

NOTES



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"Perfection in music is elusive, but excellence is attainable and sustainable."

WELCOME TO NEW AND RETURNING MEMBERS

A big WCCB welcome to new members Kate Bell (flute) and Bill Meade (tenor saxophone). Kate lives in Ypsilanti and she is a student. Bill lives in Brighton and he is a senior field service technician for GE.

Paul Vaughan (euphonium) was with us last Tuesday after a lengthy absence due to health-related issues. It's great to have Paul back with us!

TOWN BAND

The "Town Band" ensemble will rehearse at 6:45 p.m. on Tuesday in the WLHS band room. Those not involved should give this group until almost 7:30 before setting up and warming up, please.

The Town Band is preparing for two one-hour performances on July 15--the first in Manchester for the famous Chicken Broil at 4:00 p.m. and then again in Milan at Wilson Park at 7:00 p.m. Support your fellow Band members by attending one or both of these events! Both programs will consist of music that would have been popular during the 1880-1920 period and the group will perform in period costume.

BAND ON YOUTUBE!

From our June 24 concert in the WCC Community Park, see "Florentiner" at <http://www.youtube.com/watch?v=ecDFHgwAWqI>; the excerpt from "Marche Slave" at <http://www.youtube.com/watch?v=dcMdgfYJIoY>; the excerpt from "War March of the Priests" at <http://www.youtube.com/watch?v=HnFEm8XICOI>; "Bullets and Bayonets" at <http://www.youtube.com/watch?v=7BxmceMz9ug>;

"Crosley" march (with twirler Nathan Magyar) at <http://www.youtube.com/watch?v=Q6Nkl6SPTIc>; "Funeral March of a Marionette" (saxophone ensemble, described by one concert attendee as his favorite number on the program!) at <http://www.youtube.com/watch?v=SN9yOxRnxZs>; "Charter Oak" at <http://www.youtube.com/watch?v=rAJuqRGy3XA>; "The Great Race" march at <http://www.youtube.com/watch?v=IUtIUY-dJ0Q>; and "Stars and Stripes Forever" at <http://www.youtube.com/watch?v=QZwpEh00wW4>.

Links to the numbers on the June 24 concert may be found on the "Multimedia" page of the YCB website, ypsicommband.org. Many thanks go to David Graor for the videotaping and the posting of these items.

From the July 2 concert at Lakeshore Apartments/Ford Lake, see "America, the Beautiful" (the first time we played it) at <http://www.youtube.com/user/sportspics1#p/a/u/0/8cXUm7yV0U8>; see "Star Spangled Salute to George M. Cohan" (Part I) at <http://www.youtube.com/watch?v=aiunkVZlvPc> and Part II at <http://www.youtube.com/watch?v=-KvIVIJR7U4&feature=related>.

"NEW" MUSIC FOR JULY 6

We are now through for the summer with some of the music in your folders. Under the direction of our Library Committee, that music will be taken up so that you have room for music yet to be performed. Please take care not to turn in something that will be needed/used later in the summer!

Our next performance by the full Band will be on July 29 in WCC's Community Park at 7:30 p.m. We will have four rehearsals to prepare for this. However, it is the "Best of the Season," during which we will re-perform some of the highlights of our most recent indoor season.

In particular, we will be rehearsing and performing "Strike Up the Band," "Black Jack" march, "Toccata," "What's Up at the Symphony?," "Amazing Grace," "Crosley" march, "Muppet Show Theme," "Hungarian Dance #6," "Opening Night on Broadway," and (*encore*) "George Washington Bicentennial."

PAT'S IN A MOVIE!

Assistant conductor Pat Padilla is in a movie! On July 6-7 he will play the part of a patron in a bookstore during the filming of "Scream 4," starring Hayden Panettierre, Courtney Cox, Neve Campbell and others. The filming will be in Northville. It's possible, but not

determined yet, that he will also play sax as a musician in the bookstore.

It's also possible that Pat will be in another movie, to be filmed in Grand Rapids later this month, about a football team. If selected, he would be a member of a marching band or a marching band drill instructor.

Break a leg!

JULY 2 CONCERT

by Jerry Robbins

The third time's charm, they say, and so it was for the Band on July 2 when, after two years of "rainout," we finally got to play a concert and for the fireworks show on Ford Lake!

We distributed 300 programs for the concert--although our audience for the fireworks was several times that size-- and we collected \$140 by "passing the hat." The weather cooperated fully for the evening and a good time was had by all. The new stand lights worked exceptionally well for this purpose.

At 10:15, they told us to wait until the fireworks people had "the word" from Festival authorities. Just before 10:30, the suggestion was made to me, which I was happy to honor, of "let's play--we have an audience, whether they are shooting fireworks or not." "America, the Beautiful" turned out to be a good spur-of-the-moment decision. In the middle, I got a "60-second notice" of fireworks. It dawned on me that if we slowed things down just a bit, we should hit a dramatic spot in just 60 seconds--and indeed we were at a nice place when the first went off. The ending worked well, too.

Many thanks go to Michael Kashubosky, our Property Committee, and many, many others for perfect logistics in everything we had control over or could influence. Acoustics left something to be desired and we need to change the seating arrangement, or mic some instruments, or (preferred) get some sort of a portable band shell.

