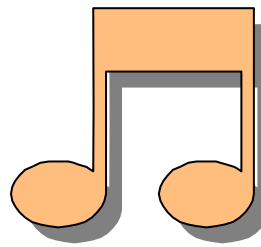


NOTES



No. 49

June 13, 2010

"Perfection in music is elusive, but excellence is attainable and sustainable."

MUSIC FOR JUNE 24

(Continued from previous issue)

5. While we are on ceremonial marches, we will play an excerpt from a great British march that is a familiar one to American audiences because of its association with graduation ceremonies: the Elgar "Pomp and Circumstance #1." Start at measure 78 and play as written to the end.

British composer Edward Elgar wrote five "Pomp and Circumstance" marches between 1901 and 1930. The title comes from Act III, scene iii of Shakespeare's "Othello": "Farewell. . . pride, pomp, and circumstance of glorious war." The melody of the Trio of this march is the British tune "Land of Hope and Glory."

"Pomp and Circumstance #1" was first used in an academic ceremony in 1905 at Yale University, an event during which Elgar was awarded an honorary doctorate.

6. We can't play a concert about "marches" without including a Sousa march, and for the body of this concert (see the note about the encore), we'll include "Bullets and Bayonets"--as written.

In 1917, as the U.S. was preparing for its role in WWI, Sousa was given the

rank of Lt. Commander in the US Naval Reserve and assigned in charge of bands at the Great Lakes Naval Training Station in Illinois. The following year--1918--he wrote "Bullets and Bayonets" to salute the efforts of the U.S. Infantry in WWI. Between measures 83 and 91 listen for snare drum "on the hoop" in a rhythmic figure meant to suggest machine gun fire.

Despite infrequent performance, Editor Frederick Fennell states that this march "is held by a legion of march aficionados to be one of the best in Sousa's legendary output; many believe it to be his best."

7. Time now for some fun--at least for the audience. We will perform the "Crosley" march--as written--by Henry Fillmore as a representative of America's "golden age" of the march.

In 1928, when this march was written, Fillmore was the conductor of a professional band based in Cincinnati. The Fillmore Band played regularly on radio station WLW whose owner was Powell Crosley and in whose honor this march was composed.

Guest artist Nathan Magyar will present a twirling demonstration while this march is played. (See Notes 48).

8. A saxophone ensemble--made up of everyone in the YCB who owns a saxophone--will present next an excerpt from

"Funeral March of a Marionette" by Charles Gounod. Included in this will be a comedy routine similar to that used by the saxophone section of the Sousa Band! Saxophone players will receive detailed playing (and speaking/acting) instructions.

The "Funeral March. . ." was written in 1872, intended to be part of a larger piece that was never completed. It took on a new lease on life in 1955 when it became the theme music for two Alfred Hitchcock TV shows.

9. We move to a march of more modern times (1955), the "Charter Oak" by Eric Osterling (1926-2005) which we will play as written.

Connecticut's "charter oak" was the tree in which the colony's charter was hidden in 1687 during a time of political unrest. Osterling was the director of music for the Portland (CT) schools for 34 years, after which he joined the faculty of Florida Southern College. He was an acquaintance of the late Ken Bowman, YCB conductor 1988-1998.

10. The body of the concert will close with the playing, as written, of "The Great Race" march, by Henry Mancini (1924-1994), from the 1965 movie of the same name. The movie is a slapstick comedy based on the 1908 first auto race around the world.

Mancini was a pianist and flute/piccolo player who made his mark in American music as a composer for movies and TV. During the course of his career, he won 20 Grammy's, four Oscar's, and a Golden Globe award.

Encore. The encore for a program about marches could be nothing else than

Sousa's "Stars and Stripes Forever," which we will play as written. All available piccolos will stand and perform the solo in the trio and all brass will stand for the final strain.

KROGER

The Band's Fund Raising Committee encourages all Band members to participate in the Kroger Community Rewards program--which results in income for the Band.

If you do not have a Kroger card, go to the service desk at any Kroger Store to get a card. Then, using your computer, log on to <[Kroger Community Rewards.com](http://KrogerCommunityRewards.com)>. Select "Kroger-My Kroger-Community Rewards." (The following instructions are for a computer using Microsoft. If you have a Mac, the first screen after you sign on to Kroger-My Kroger-Community Rewards might be different, but everything else is the same.)

1. If you do not have a Kroger password, you need to get one. Click in the upper right hand corner on "Create An Account."

2. Follow the instructions. You will be asked a number of questions and will have to make up and input a password.

3. Once you finish Step 2 above, you can sign in. During this process you will be asked to designate the reward organization. Please click on "Ypsilanti Community Band."

4. Each time you make purchases at a Kroger store, present or swipe your card. Kroger then makes a donation to our organization.

5. If you need assistance signing up, contact Walt Hancock (Fund-Raising Committee Chair) at (734) 665-5631.

6. If you do not have access to a computer, call Walt Hancock and he will process your application for you.