

NOTES



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"Perfection in music is elusive, but excellence is attainable and sustainable."

PRESIDENTIAL APPOINTMENTS

YCB President Joe Burke (trumpet) has announced the following appointments to Band leadership positions for the June 1, 2010 to May 31, 2011 period:

Secretary: Tom Patrick (bass clarinet)

Treasurer: Eric Walters (string bass)

Chair, Fund-Raising Committee: Walt Hancock (trumpet) (reappointment)

Chair, Library Committee: Sandy Wagner (alto sax)

Chair, Personnel Committee: Shirley Charbonneau (flute) (reappointment)

Chair, Property Committee: Aaron Taratsas (percussion) (reappointment)

Chair, Publicity Committee: Alan Aldworth (horn)

In addition, Alicia Holtz (flute) has been appointed to chair an ad hoc special events committee.

DRESS FOR SUMMER CONCERTS

The Band's "Guidelines/Handbook" (p. 16 in the 2009-2010 edition) provides the dress for summer outdoor concerts in this wording:

"Outdoor concerts. (Any time of year, any time of day). The Band's dress for outdoor concerts is 'khaki bottom (skirt, pants) and white shirt.' Appropriate footwear, which could include sneakers, but would not include flip-flops, is to be worn as well.

The Conductor, or the Board, may alter the outdoor concert dress requirement on a concert-by-concert basis. For example, warmer clothing or outer garments may be authorized. Or, especially in very hot weather, or when a concert is scheduled in connection with a picnic or outdoor festival, shorts and other sportswear may be authorized."

If you have further questions on the matter, please consult with your section leader.

YCB/WCCB CONDOLENCES

The Band extends its deepest sympathy to Alan Aldworth (horn) and Dan Aldworth (horn) in the recent death of their father and grandfather, respectively.

SOME NEW/RETURNING PLAYERS

The Band welcomes several new and returning players. Those who joined or rejoined on June 1 were Kathy Fredette, who plays a number of instruments, including

bassoon (and who may become a much-needed tuba player for us); Amber Ratliff (flute); and returning clarinetist Lynette Viers. Welcome to these and others that will be recognized later.

COVER BOY

The June 2010 issue of the *Journal of the Association of Concert Bands* has on its cover a photo of a portion of the recent Convention Band in concert. Just off of dead center of the photo is our Band's Tom Patrick (bass clarinet)!

PEP BAND

Many thanks on behalf of the entire Band go to assistant conductor Pat Padilla and to the players who performed with the Pep Band for the Dexter-Ann Arbor Run on Sunday, June 6. In addition to having great fun playing for this event, and to receiving numerous expressions of appreciation from the runners, these persons generated an appreciable income to support the entire Band.

BOARD MEETING

The Band's Board met on Monday night, June 7, with president Joe Burke presiding. Recently-elected new Board members participated fully for the first time and various transitional matters were handled. Joe Burke announced his appointments (see above) and numerous committee, officer, and staff reports were received.

Of special interest was the treasurer's report for the end of the fiscal year.

In the General Fund, the Band began the year with \$6,878.41 and ended the year

with \$8,035.12--a highly unusual accomplishment for any arts organization in the current economy.

In the process, the Band raised \$19,974.11 for the General Fund (including large percussion equipment) through such sources as honoraria paid for performances, donations, advertising in the printed programs, dues, concert sponsorships, and the Kroger initiative.

The Band's expenditures for the year totaled \$18,817.40. Major items of expenditures were for new music, guest artists, printing of programs, publicity, purchase of a marimba and large gong, other equipment purchases, and insurance. A total of \$28,300 in expenses had been projected/budgeted, so those in charge of expenditure items/categories were extremely frugal.

For the Bowman Scholarship Fund, \$9,158 was carried forward from previous years, \$2,125 was raised, and \$875 was spent, leaving a balance of \$10,408 toward a goal of a \$50,000 endowment.

CONCERT SPONSORSHIP FOR JUNE 24

Our June 24 concert has much appreciated financial underwriting at the sponsor level from Charlene and Walton Hancock. Many thanks go to the Hancocks for this level of generosity.

Concert sponsorships (\$1000) are intended to cover the full costs of putting on one of our concerts--music used, amortization of cost of percussion and other equipment, truck rental and fuel, printed programs, and other such costs. Sponsorships may be provided by an individual, a group of individuals, or a corporate entity.