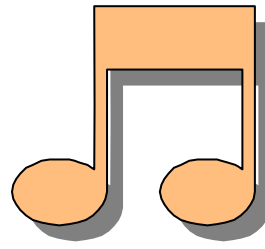


NOTES



No. 42

May 19, 2010

"Perfection in music is elusive, but excellence is attainable and sustainable."

IMPORTANT REMINDERS

Saturday, May 22 WCC Commencement Activities (special ensemble).

Dress: white top, black bottom

Report time: 8:30 a.m., EMU Convocation Center (Hewitt Road, between Washenaw and Huron River Drive, next to the football field), southwest corner of the Arena floor. Chairs and stands will be provided. Bring music and instrument. Please get there early to help unload the truck and set up.

9:00 a.m. to 9:20 a.m. Pre-event concert: Black Jack March, Hungarian Dance #6, Amazing Grace, Mary Poppins, Washington Post. Be alert to last-minute changes in this list-lengthening or shortening, or changing the order of the list.

9:20 a.m. to 9:30 a.m. Processional. "WCC Graduation Processional March." From the beginning, with a repeat back to letter A, to fermata at the 2nd ending. Do the whole thing over again from the beginning. And again, and again, for however many times it takes to get everyone in. Watch for a cut-off or fade out to end the piece.

9:30 a.m. "America, the Beautiful," as written. Play all cues.

After some speaking, be prepared with "Climb Ev'ry Mountain," which is from measure 407 to the end of "Sound of Music." Play all cues.

After additional speaking and the awarding of the degrees, there is the recessional. That's a portion of "Pomp and Circumstance." Start at Measure 74, play as written (including all cues) through Measure 157. Cut to Measure 219 and play as written to the first note in Measure 263. Put a fermata over that note.

Do that whole thing again. And again, as many times as necessary to get all the graduates out the door. Watch for a cut-off or fade out to end the piece.

App. 11:30 a.m. Post-event music, starting with "Crosley March" (as written) and going next to "Blue Tango." As necessary to get the crowd out, we will return to some of the pieces from the pre-event music. Listen carefully for instructions at the time.

Please help load equipment on the truck as soon as we are through playing.

Mark your music (in pencil), especially "Pomp and Circumstance." Note the proper repeat in "WCC Graduation Processional." Practice your part on all!

Tuesday, May 25 rehearsal, 7:30-9:30. The Tuesday, May 25 YCB rehearsal will be on the stage of Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College. We will rehearse the entire program for May 27, generally in program order. An exception will be "Federal March," to which we will give some time at the beginning of the rehearsal because we didn't get to it last Tuesday night.

Yes, "Federal March" has more flats than you've ever seen before, but this is the encore and it must leave the audience members with "a good taste in their mouths." Mark your parts (in pencil).

Thursday, May 27, our big Spring Concert!

Report time, on stage, in Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College: 7:00 p.m.

Dress: Black.

Concert sponsored by Matt Miller, Charles Reinhart Realtors, with announcer Ms. Diane Keller, CEO of Chamber of Commerce.

Concert Order: "Black Jack" March, "William Tell" Overture, "Amazing Grace," "Suite of Old American Dances" (in movements 3, 2, 1 order, with Dr. Max Plank conducting), "Hungarian Dance #6," and Selections from "Mary Poppins."

Intermission and stage re-set. "Warsaw Concerto" (with Dr. James Wagner as pianist, arrangement by George Appel), "Tumbao" (with Pat Padilla, tenor saxophone soloist). *Encore:* "Federal March."

Under the direction of the Library Committee, turn in music after the concert.

Tuesday, June 1, 7:30-9:30. Summer registration (no dues for summer) and rehearsal at WLHS band room. This will be a session of sight-reading, under the direction of assistant conductors Jim Wagner, Pat Padilla, and Vince Chrisman, of the music for the "The Many Forms of 'March'" concert on June 24.

Sunday, June 6, all morning. YCB Pep Band, under the direction of Pat Padilla, performs on Main Street in Ann Arbor for the Dexter-Ann Arbor Run.

Tuesday, June 8, 15, 22, 7:30-9:30. Rehearsals at WLHS band room in preparation for June 24 concert.

Thursday, June 24, 7:30 p.m. First summer outdoor concert, WCC Community Park (south of the Business Education Building).

OTHER SUMMER PLAYING OPPORTUNITIES

Blue Lake Fine Arts Camp offers "adult band" sessions on July 28-31 (relatively easy music) and on August 18-21 (grade 4-5 music). Several YCB players have already signed up. In addition, Blue Lake offers adult instrument-specific camps: trumpet (July 21-24), saxophone (August 1-4), flute (August 15-18), trombone/euphonium (August 15-18), clarinet (August 21-24), and double reed (August 21-24). For additional information, see the Blue Lake web site at <www.bluelake.org>.

The Interlochen Center for the Arts offers an adult band camp on August 10-15, as well as other summer adult camps for chamber music and specific instruments. See <www.interlochen.org> for additional information.