

# NOTES



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No. 41

May 14, 2010

*"Perfection in music is elusive, but excellence is attainable and sustainable."*

## YCB CONCERT AD ON TV

Starting tonight, TV spots advertising our May 27 concert will appear on CNN, A&E, and ABC. For a preview of the spot, see

<http://www.youtube.com/watch?v=MMtFtl-vAHE> >.

You are encouraged to forward this link to your friends and family and to watch for the commercial.

Many, many thanks go to Alan Aldworth (horn) for making all the arrangements to have the spot prepared and to get it on the air before thousands of viewers.

## FOR COUNTRY MUSIC FANS

Tonight, May 14, the Colgate Country Showdown local competition is happening at the L A Cafe in Adrian. Mark Druckmiller's (tuba) band, ParagonDMP, is performing as the "house band" accompanying the contestants and playing other country/rock/pop tunes throughout the evening. It's a Friday night, so come down to Adrian for some fun! For a preview of ParagonDMP's music, see

<http://www.myspace.com/ParagonDMP>

## PAUL VAUGHAN REPORT

Paul Vaughan (euphonium) is scheduled for eye surgery on May 18 and on June 1 (one eye each date). Paul expects to be back with us by June 8. Paul doesn't read email or other print material these days, but he can be reached at (734) 717.4046.

## WCC DEVELOPMENTS

Approval of a new course MUS112 "concert band" at Washtenaw Community College is near completion. Another round of paper work has been initiated in recent days related to an instructor for the course. When that has gone through all necessary steps, the process of entering the course into the schedule of classes will begin.

## WHAT'S COMING UP FOR YCB

May 18, 6:45 to 7:30. Rehearsal in the WLHS band room for the ensemble that will play for WCC Commencement.

May 18, 7:30 to 9:30. Full YCB rehearsal in the WLHS band room, with emphasis on "Suite of Old American Dances" (movements 1-3) with Dr. Max Plank, "Warsaw Concerto," "William Tell," and "Federal March."

May 22, 8:30 a.m. to noon. Ensemble performs for WCC Commencement in EMU Convocation Center. Dress: white top, black bottom. Music: Black Jack, Hungarian Dance #6, Amazing Grace, Mary Poppins, Washington Post, WCC Graduation Processional march, America the Beautiful, Climb Ev'ry Mountain (from Sound of Music), Pomp and Circumstance, Blue Tango, and Crosley March.

May 25, 7:30-9:30. YCB rehearsal on the stage of Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College. We will rehearse the entire program for May 27, generally in program order.

May 27, 7:00 to 9:30. YCB concert in Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College. Sponsored by Matt Miller, Charles Reinhart Realtors; announcer--Ms. Diane Keller, CEO of Chamber of Commerce. Dress: Black. Report time (on stage): 7:00 p.m.

Music: Black Jack March, William Tell Overture, Amazing Grace, Suite of Old American Dances (in movements 3, 2, 1 order, with Dr. Max Plank conducting), Hungarian Dance #6, Selections from "Mary Poppins."

Intermission and stage re-set. Warsaw Concerto (with Dr. James Wagner as pianist, arrangement by George Appel), Tumbao (with Pat Padilla, tenor saxophone soloist). *Encore*: Federal March.

Under the direction of the Library Committee, turn in music after the concert.

June 1, 7:30-9:30. Rehearsal at WLHS band room. This will be a session of sight-reading, under the direction of assistant conductors Jim Wagner, Pat Padilla, and

Vince Chrisman, of the music for the "The Many Forms of 'March'" concert on June 24.

June 6, all morning. YCB Pep Band, under the direction of Pat Padilla, performs on Main Street in Ann Arbor for the Dexter-Ann Arbor Run.

June 8, 15, 22, 7:30-9:30. Rehearsals at WLHS band room in preparation for June 24 concert.

GREAT REHEARSAL LAST TUESDAY!

by Jerry Robbins

Last Tuesday's rehearsal was one of the best we've had in a long time! One of the major reasons was that we had 61 players present. (Our goal for this year, stated another way, is to have at least 64 persons present for each rehearsal and performance, and this is one of the few times, in recent times, that we have approached that goal.)

With the exception of no tuba players and being short on euphonium power, instrumentation was well balanced. Although our "target" is to have 20 Bb clarinet players, we had an unusually good sounding and well balanced clarinet section last Tuesday.

We are performing an unusually challenging concert on May 27 and it's "coming together" very nicely. It's a great pleasure to have Dr. Plank as our guest conductor (for the fifth time in 30+ years), to have a great arrangement and soloist for "Warsaw Concerto," and to have the chance to end the program with Pat's brilliant "Tumbao." Far more than 2,000 person hours have gone into the success of this event. Let's get a thousand people there to hear it!