

NOTES



No. 17

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"Perfection in music is elusive, but excellence is attainable and sustainable."

YCB TO SPONSOR EUPHONIUM/LOW BRASS CLINIC

The Ypsilanti Community Band is pleased to announce that it will sponsor a free clinic, primarily for middle and high school euphonium players. The clinic will be held from 6:00 to 7:00 p.m. on Thursday, February 18 in Room 101 of the Morris Lawrence Building at Washtenaw Community College.

The clinician will be Adam Frey, world-renowned euphonium player, who will present four solos with the Ypsilanti Community Band in a free concert at 7:30 on the same night in the near-by Towsley Auditorium.

Free pizza, pop, and dessert will be provided to those attending the clinic (and those providing transportation for the attendees) between 7:00 and 7:30 p.m. No prior registration is necessary. A few euphonium players will be invited to perform a short selection as part of the clinic; otherwise, no instruments are necessary or appropriate.

Although the clinic is intended primarily for middle and high school euphonium players, other euphonium, trombone, and tuba players are invited to participate on a "space available" basis. (In other words, if

the room becomes crowded, persons other than middle/high school euphonium players will be asked to "move to the back.")

POST-CONCERT RECEPTION

The Ypsilanti Community Band will sponsor a post-concert reception on Thursday, February 18 in the lobby/atrium of the Morris Lawrence Building, just outside the Towsley Auditorium. Band members and audience members are invited to visit with each other and with the special guests that will appear on the concert program.

CD's of Adam Frey's performances will be available for sale. Members of EMU's chapters of Kappa Kappa Psi and Tau Beta Sigma (band fraternity and sorority, respectively) will be assisting with many portions of the evening's activities, including the pre-concert clinic for middle/high school euphonium players, the YCB concert itself, and the post-concert reception.

NEW SECTION LEADER

Marge Taylor, horn section leader, has found it necessary to "take a break from Band" for an indefinite period. Accordingly, Dan Aldworth was asked if he would serve as section leader to complete Marge's term, which expires May 31, 2010. Dan has graciously agreed to do so.

ENSEMBLE CONCERT

Eric Walters (<eric@ypsiwalt.com>) needs to know, as soon as possible, details of groups planning to perform in the Sunday, March 21 Ensemble Concert--names of players, titles of compositions, etc. In addition, Eric would like to have an "assistant" to help with "putting everything together."

ALTO HORN PLAYER NEEDED FOR "TOWN BAND" ENSEMBLE

The alto horn, a member of the sax-horn family, was commonly used in bands in the latter part of the 19th Century and the early years of the 20th Century. However, it fell out of favor by the time of WW II, replaced in bands by the French horn.

However, to be period appropriate, YCB's "Town Band" ensemble, which plays music of the 1880-1920 period, needs at least two alto horn players. We have one instrument and one player. Subject to the willingness of the owner again to loan an antique instrument, we have access to a 2nd instrument--but now need a player!

Trumpet players would find this an easy switch--the mouthpiece is very similar and the fingerings on the instrument are the same as trumpet/cornet fingerings and it is played with the right hand on the valves. For French horn players, the mouthpiece is only a little different, but the instrument must be fingered with the right (rather than left) hand and trumpet, rather than horn, fingerings must be used.

Persons willing to play the alto horn with the "Town Band," especially at the Ensemble Concert on Sunday, March 21 and at the Ypsilanti "Talk of the Neighborhood" performance on Wednesday, March 24, as

well as at several rehearsals prior to those times, should contact Jerry Robbins (<jerry.robbins@emich.edu>). In general, "first come, first served."

LARGE PERCUSSION INSTRUMENTS

Walt Hancock, chair of the YCB Fund Raising Committee, reports strong continuing results from the request to solicit donations toward a \$5000 goal for the fiscal year to buy large percussion instruments (with a marimba as the first priority). However, nearly \$2000 is still needed to accomplish this goal.

Keep soliciting gifts to this fund! Give checks to Walt, along with a slip that indicates who made the solicitation and contact information for the donor.

BAND STAFF

A YCB organization chart was distributed with the last issue of "Notes." To continue providing names for the offices/boxes on the chart, here is the Band's unpaid "staff."

Conductor: Jerry Robbins
Assistant Conductors: Jim Wagner,
Pat Padilla, Vince Chrisman
Business Manager: Paul Vaughan
Assistant Business Manager: Mark
Jeffers
(Paid) part-time worker: Vacant

Section leaders: Christie Simonsen-Bloomfield (flutes); Jamie North (Jim McGraw, acting) (clarinets); Jon Kennedy (saxes & double reeds); Dan Aldworth (horns); Joe Burke (trumpets); Paul Vaughan (low brass and string bass); Aaron Taratas (percussion).